

# Felipe Vallesi

Engineer – Producer - Composer

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## PRODUCTION AND RECORDING EXPERIENCE

**Engineer and Producer Assistant – Gustavo Santaolalla and Juan Luqui** – Alhambra, California January 2024 – Present

- Collaborated closely with renowned producers and composers Gustavo Santaolalla and Juan Luqui on high-profile projects for platforms like Netflix and Apple, including the acclaimed video game and TV series *The Last of Us*
- Engineered recording sessions by operating a range of recording gear, microphones, audio processors, and Pro Tools, ensuring top-tier audio quality for various instruments
- Accompanied producers to external studios, where I took the lead in engineering recording sessions, adapting to different studio environments and equipment
- Orchestrated and arranged music for ensembles, contributing creatively to the production process

**Studio Assistant/Dialogue Editor – Igloo Music Studios** – Burbank, California October 2023 – January 2024

- Supported studio operations and client servicing in high-end music and post-production environments, including work on major films like *La La Land*, *Guardians of the Galaxy*, and *A Star is Born*
- Assisted engineers in recording sessions, maintaining studio space, and troubleshooting recording issues to ensure smooth workflows
- Interacted with and accommodated artists and guests, enhancing their experience during sessions
- Edited dub dialogue using Pro Tools and RX, and performed quality control on printmasters for Netflix and Amazon projects

**Studio Intern – Nightbird Studios** – Los Angeles, California August 2023 – October 2023

- Coordinated daily studio operations and client servicing, ensuring a smooth workflow and timely completion of projects
- Set up and tore down microphones and equipment for recording sessions, ensuring optimal placement and readiness for each session
- Assisted the engineer before and during sessions, providing technical support and ensuring all equipment functioned properly throughout
- Maintained cleanliness of the studios and ensured they were stocked with necessary supplies, creating a professional and efficient work environment

**Engineer/Producer's Assistant – SoundArt/Filmandes** – Mendoza, Argentina May 2022 – August 2022

- Assisted producer and engineer Javier Ruiz with daily tasks, contributing creatively to composing and producing music for advertisements
- Provided technical support during live events, including a concert by *Agustina Bécáres* in a theater, where the performance featured Dolby Atmos, integrating live musicians with pre-recorded elements

## PERFORMANCE EXPERIENCE

**Lead Singer, Paraíso Band** – Mendoza, Argentina January 2016 – August 2019

- Delivered exceptional performances at various events, including weddings, corporate gatherings, and significant public events organized by the city of Mendoza, showcasing versatility and professionalism
- Orchestrated and arranged Latin rhythms and Cumbia music, skillfully tailoring compositions to suit the band's five-piece rhythm section
- Oversaw the social media strategy, designing engaging Instagram posts and stories that increased brand recognition and connected with fans

**Pianist, CCESCO** – Mendoza, Argentina August 2015 – August 2019

- Engaged in dynamic performances as part of a violin-piano duo for weddings and corporate events
- Arranged and produced high-quality backing tracks for live performances

## CREDITS

- **Film Composer:** Andre Machado's "*Lucky Lucy*" (2023), "*The Unforgivable Act*" (2024), "*The Hatman*" (2024)
- **Sound Designer & Re-recording Mixer:** Andre Machado's "*The Hatman*" (2024)
- **Producer & Engineer:** "Mujeron" (Bri Barbosa), "*Ni Modo*" (Bravo), "*La Primera*" (Bravo)
- **Engineer:** "*Wanna Be Around*" (Lucot), "*Ajedrez*" (Mia Zeta), "*AQNP*" (Mia Zeta)

## SKILLS

<b>DAWs:</b>	Pro Tools, Logic, Cubase 13 (expert) Ableton Live 11 (proficient)	<b>Music writing:</b>	Composing (expert) Songwriting (expert)
<b>Engineering:</b>	Recording, Producing, Mixing (advanced) Microphone techniques (advanced) Analog (API, Neve, SSL) (proficient) Digital consoles (Avid S3, S6) (proficient)	<b>Instruments:</b>	Piano, Voice (expert) Bandoneon (proficient)
<b>Post-production:</b>	Editing music, dialogue, fx (expert) ADR recording (proficient) RX and iZotope suite (proficient)	<b>Other software:</b>	MS Office, Google Suites (expert) Adobe Acrobat (expert) Python, HTML, and JavaScript (proficient)
<b>Notation:</b>	Finale, Dorico (expert) Sibelius (proficient)	<b>Languages:</b>	Spanish (native) English (fluent)
<b>Video:</b>	Final Cut Pro (novice)		

## EDUCATION

**Berklee College of Music** – Boston, MA August 2023

- Dual Bachelor of Music: **Music Production & Engineering, Film Scoring**
- Graduated **summa cum laude** with **3.97 GPA**, Dean's List (2019-2023); Berklee Thrive Scholarship
- Relevant courses: Advanced Recording Techniques, Mixing Techniques, Advanced Orchestral Recording, Audio Technology, Critical Listening, Advanced Production Projects, Business of Music Production, Advanced Editing for Audio Post-production
- Studied under John Paterno, Prince Charles Alexander, Enrique Gonzalez Müller, John Escobar, Greg Ogan, Sheldon Mirowitz, Brian McKeever

**Universidad Tecnológica Nacional – Regional Mendoza** – Mendoza, Argentina

- Completed three academic years towards a Bachelor of Science in Systems Engineering with focus on Algorithms, Data Structure, and Advanced Mathematics